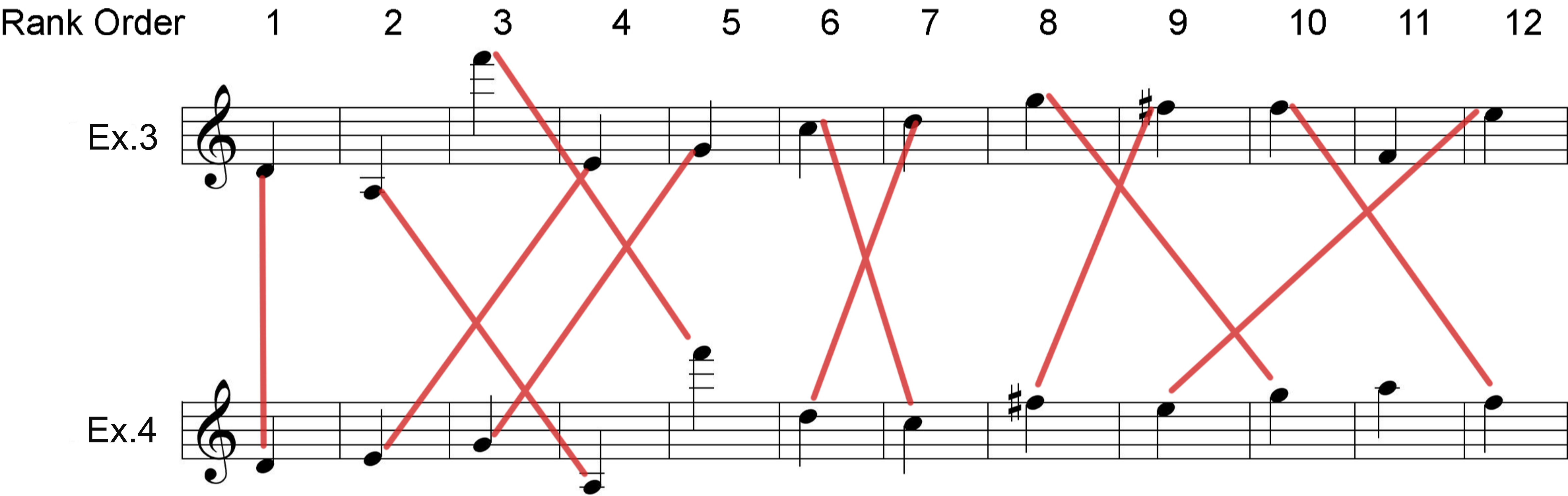


# Jo Kondo – Still Life

## Comparison of first 12 “P”s of ex.s 3 & 4

NB:  
Red lines indicate “P”s common to both ex.s 3 & 4.



Ex. 5  
051513