

Jo Kondo – Still Life

Pairs plus Red and Green “Agg”s

NB:

The blue letters A - P code the loci for each repeated pair.

The pink swath highlights the midpoint of each 21-measure span.

Meas.s with purple letters above contain a major or minor triad in some voicing and/or inversion. The letters tell the specific triad(s).

“Agg”s in red repeat 5 times. “Agg”s in green repeat 4 times.

The musical score consists of five staves, each containing 21 measures. The measures are numbered 1 through 105. The score is annotated with various letters and symbols:

- Blue letters (A-P):** These letters are placed above the staves to code the loci for each repeated pair. For example, on the first staff, measures 2, 3, and 4 are marked with 'A', 'A', and 'B' respectively. Other examples include 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', and 'P' across the different staves.
- Purple letters:** These letters are placed above the staves to indicate specific triads. Examples include '(D,d)', '(D,d)', '(F)', '(c#,f#, E, A)', '(Eb)', '(a)', '(F,d)', '(a)', '(a)', '(b)', '(D,d)', '(D,d)', '(Eb)', '(c#,f#,F# E,A)', '(Eb)', '(a)', '(G♭)', and '(G♭)'.
- Red and Green "Agg"s:** These are placed above the staves to indicate specific voicings or inversions. Red "Agg"s are found in measures 15, 36, 38, 59, 76, 80, 101, and 104. Green "Agg"s are found in measures 5, 6, 11, 12, 13, 14, 16, 17, 18, 19, 21, 26, 27, 32, 33, 34, 35, 37, 39, 40, 41, 42, 47, 48, 52, 53, 54, 55, 56, 57, 58, 60, 61, 62, 63, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 77, 78, 79, 81, 82, 83, 84, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 102, 103, 104, and 105.
- Pink Swath:** A vertical pink highlight is placed across the staves, indicating the midpoint of each 21-measure span. It is positioned between measures 10 and 11, 31 and 32, 51 and 52, 71 and 72, and 91 and 92.