

Kondo – Still Life
Pitch Class Spreadsheet

"PC"/Bar	1	2	3	4	5	6	7	8	9	10
F#/G ^b				1	1				1	1
F									1	1
E			3	2	2	2	2	2	2	2
D#/E ^b										
D	1	1	6	3	2	2	2	2	2	3
C#/D ^b		1	1	1						
C		1	1	1						
B										
A#/B ^b										
A						1	1	2	1	
G#/A ^b				1	2	3	2			
G				2	1		1			
Triads								D,d	D,d	
Total Pitch Class	1	3	3	4	5	5	4	5	5	5
Total Violins	1	3	8	8	8	8	8	8	8	8
No. of Clusters		1	1	1	1	1	1	1	1	1
Cluster Types		3	3	3	3	3	2	3	3	3

There are 27 meas.s with **dyads**; 23 singles and 4 doubles.
 There are 36 meas.s with **triunes**; 33 single triunes and 3 double triunes.
 There are 5 meas.s with **4-consecutive-semitone-clusters**, 4 singles and 1 double.
 There are 6 meas.s with **5-consecutive-semitone-clusters**.
 There is 1 meas. with a **7-consecutive-semitone-cluster**.



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"PC"/Bar	11	12	13	14	15	16	17	18	19	20
F#/G _b	[Patterned area]									
F			1	3				2	2	
E			1		2					
D#/E _b			1							
D		8					8	4	2	
C#/D _b										
C					2	1				
B			3		3					2
A#/B _b										
A	1		2	3	1					2
G#/A _b										
G				2				2	4	4
Triads	D,d			a						
Total Pitch Class	6	1	5	3	4	1	1	3	3	3
Total Violins	9	8	8	8	8	1	8	8	8	8
No. of Clusters	1		1		1					
Cluster Types	5		3		2					

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"PC"/Bar	21	22	23	24	25	26	27	28	29	30
F#/G _b	1	2	2		1		2	3		
F	2	1	1	1	1	1	2			
E					1					
D#/E _b				1	1		2	2		
D	2	1	1	1						
C#/D _b				1						
C	1	1								2
B										2
A#/B _b							1	2		2
A		1	2	1	1	1				
G#/A _b				1	2	1	1	1		
G	2	2	2	2	1	1			8	2
Triads		D,d	D,d	d			d#	d#		
Total Pitch Class	5	6	5	7	7	5	5	4	1	4
Total Violins	8	8	8	8	8	8	8	8	8	8
No. of Clusters	1	1	1	2	1	1	1			1
Cluster Types	3	3	3	3	7	5	2			3

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"PC"/Bar	31	32	33	34	35	36	37	38	39	40
F#/G _b	1	1		1	1	1	2			
F		2		2			1			
E	1					1		1		
D#/E _b				1			1			
D	1	1	2	1						8
C#/D _b	1			1		1				
C	1	2	2	1	2			2	1	
B						1		3		
A#/B _b	1	2		1		1	1			
A	1	1	1	1	2	1	1	2		
G#/A _b	1					2				
G		2	1	1	1		2			
Triads	G _b , a		F	D	D, E _b , c, f#, g		F	c#, f#, E, A	E _b	a
Total Pitch Class	8	5	6	8	5	7	6	4	1	1
Total Violins	8	8	9	8	8	8	8	8	1	8
No. of Clusters	2		2	3	1	1	2	1		
Cluster Types	3		2	2	3	4	2	2		
	3		2	2			3			
				4						

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"PC"/Bar	41	42	43	44	45	46	47	48	49	50
F#/G _b								1	2	
F	3	4	3					1	1	
E		2	1		1		1		1	
D#/E _b			2	2	2		1	1		
D	2				1		2	1		
C#/D _b										
C				3	2					
B							2	1	1	1
A#/B _b			2					1		
A						1	2	1	1	
G#/A _b									2	
G	3	2		3	2	1	1	1		
Triads				c	C,c	C,c,a	e	b, D, d, G ,g, E _b , B _b	E	
Total Pitch Class	3	3	4	3	5	7	6	8	6	6
Total Violins	8	8	8	8	8	8	9	8	8	8
No. of Clusters		1	1		1	1	1	3	2	1
Cluster Types		2	3		3	5	3	2	2	5
								3	2	
								3		

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"PC"/Bar	51	52	53	54	55	56	57	58	59	60
F#/G \flat										
F	2	4	7	4	2	2	2	3	3	2
E										
D#/E \flat				4	3					
D	3			3				1	1	
C#/D \flat						2	1			
C						2	2	3	2	2
B						1	1			2
A#/B \flat										
A					1	1	1	1	1	1
G#/A \flat										
G	3	4	1				1		1	1
Triads						F	F	F,d	F,d	F
Total Pitch Class	3	2	2	2	3	5	6	4	5	5
Total Violins	8	8	8	8	8	8	8	8	8	8
No. of Clusters					1	1	1			1
Cluster Types					2	3	3			2

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"PC"/Bar	61	62	63	64	65	66	67	68	69	70
F#/G _b			2		2	2	2	1		
F			1							
E	1			4	2	1		1	1	
D#/E _b										
D			1	4	2	1			2	
C#/D _b							2	1		2
C	2	8	1							2
B	3								2	2
A#/B _b								1		
A	2						2	2	2	2
G#/A _b					1	3	2	2		
G			3		1	1			1	
Triads	a						f#	f#,c# F#, A	G,e	
Total Pitch Class	4	1	5	2	5	5	4	6	5	4
Total Violins	8	8	8	8	8	8	8	8	8	8
No. of Clusters	1		1		1	1	1	1		1
Cluster Types	2		3		3	3	2	3		3

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"PC"/Bar	71	72	73	74	75	76	77	78	79	80
F#/G _b							1		2	
F				1	1		1			
E	2		4	2	2	2	1			
D#/E _b		6		1						
D	2		4						2	
C#/D _b										
C	1				2	2	1	1	2	
B					2	3	3	2	2	1
A#/B _b										1
A	2	1		8	2	1	1			1
G#/A _b										1
G	1	1								
Triads	C,a				a		F,a		b	
Total Pitch Class	5	3	2	1	5	4	6	1	4	3
Total Violins	8	8	8	8	8	8	8	1	8	3
No. of Clusters					1	1	2		1	1
Cluster Types					3	2	2		2	3

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"PC"/Bar	81	82	83	84	85	86	87	88	89	90
F#/G \flat			2	2						
F		3			2	1	3	8		
E		2		1		1	2			2
D#/E \flat	1			1	1	2				
D	1	3	2		1	1	3		8	2
C#/D \flat	1			2						2
C	1		2		2	1				2
B			2	2						
A#/B \flat	1				2	1				
A	1									
G#/A \flat	1									
G	1					1				
Triads	g		b		B\flat	B\flat, g, C				
Total Pitch Class	8	3	4	5	5	7	3	1	1	4
Total Violins	8	8	8	8	8	8	8	8	8	8
No. of Clusters	2	1	1	1	1	1	1			1
Cluster Types	4	2	2	2	2	4	2			3
	4									

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"PC"/Bar	91	92	93	94	95	96	97	98	99	100
F#/G \flat	1	1	1	1	1	1	1	2	1	
F			1	2	1		1	1		3
E	1	1	2	2	1				1	
D#/E \flat						2		1		
D	1	1	2	2	1					
C#/D \flat	2	1				3	1		1	
C										
B	1	1				3			1	
A#/B \flat							1	1	1	
A			1	1	1		1	1	1	2
G#/A \flat		1	1			1		2		
G	2	2						2		3
Triads	G,e	G, E, b, c#	D,d	D,d	D,d		F#,c#	E \flat	c#,f#,F# E, A	
Total Pitch Class	6	7	6	5	6	3	7	6	7	3
Total Violins	8	8	8	8	8	8	8	8	8	8
No. of Clusters	2	2	2	1	1		1	2	1	
Cluster Types	2	2	2	3	5		5	2	4	
	2	3	3					3		

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"PC"/Bar	101	102	103	104	105	Frequency of Appearance	Appeared in X measures
F#/G \flat				3	3	60	40
F						101	47
E	2					75	44
D#/E \flat						42	25
D						127	54
C#/D \flat				2	2	33	23
C	2	1				69	39
B	3					54	28
A#/B \flat				3	3	29	20
A	1	7	8			93	54
G#/A \flat						34	22
G						88	47
Triads	a			G \flat	G \flat		
Total Pitch Class	4	2	1	3	3	805	443
Total Violins	8	8	8	8	8		
No. of Clusters	1					83	
Cluster Types	2						