

Jo Kondo - Still Life

"P"s ordered by the meas. in which the "P", or spelling, first appears

NB:

Red numbers below the staff tell the meas. of first appearance.

"P"s in a are first appearances of enharmonic pairs. Small parentheticals, such as in measure 2, indicate that "P" exists in an alternate enharmonic spelling which, for this C#/D ♭, can be found in meas 46.

Some "P"s and/or spellings are never used. These appear on the last line, in a faint shade.

1 2 4 5 6 7

8 9 11 13 14

15 16 19 20 21

22 27 30 31 33

34 36 37 44 46 48 56 57 81

33 36 21 5