

# Jo Kondo – Still Life

## Aggregates sorted by number of “P”(s)

**NB:**

Accidentals apply ONLY to each “agg”.

Meas.s with purple letters above contain one or more major or minor triads in some voicing and/or inversion. The letters tell the specific triad(s).

Meas.s with purple triangles above contain one or more PC semitone triunes (as defined in the text).

Meas.s with bilious slashes or Xs above contain one or more PC semitone dyads (as defined in the text).

Meas.s with green ovals contain clusters other than dyads and triunes.

1Agg (all samples = 12; unique samples = 5)

1, 12, 17, 40, 89      16, 39, 78      62      74, 103      88

2Agg (all samples = 7; unique samples = 5)

29      52, 53      54      64, 73      102

3Agg (all samples = 15; unique samples = 11)

2, 3    14, 100    41    44    51    55    72    80    82, 87    96    104, 105

(c)      (G $\flat$ )

4Agg (all samples = 11; unique samples = 9)

4, 90    18    19    20    28    30    42    70    79, 83

(d $\sharp$ )      (b)

5Agg (all samples = 21; unique samples = 15)

5, 65    7    13, 75    15, 38, 61, 76, 101    21

(F)    (F)    (C, c)    (F)    (f $\sharp$ )    (G, e)    (C, a)    (B $\flat$ )

32    35    43    45    56    67    69    71    84    85

## 6Agg (all samples = 12; unique samples = 11)

6, 66 (D) X  
 8 (E) X  
 23 (D,d) △  
 26 ○  
 27 (d#) △  
 33 (F) △  
 49 (F,d) △  
 57 (G,e) X  
 58 △  
 63 △  
 91 △

## 7Agg (all samples = 16; unique samples = 13)

10, 94 ○  
 11, 95 (D,d) △  
 22 (F# A) △  
 25 (F,a) △  
 37, 98 (Bb, g,C) ○  
 47 (Eb) △  
 50 ○  
 59 (F,d) △  
 68 (F# A) △  
 77 (F,a) △  
 86 (G,E, b,c#) △  
 92 (F#,c#) △  
 97 (F#,c#) △

## 8Agg (all samples = 11; unique samples = 11)

9 (D,d) △  
 24 (d) △  
 31 (Gb,a) △  
 34 (D,Eb,g, #,c) △  
 36, 99 (c#,f#, E,A) △  
 46 (C,c,a) ○  
 48 (b,D,d, G,g,Eb,Bb) △  
 60 (F) △  
 81 (g) ○  
 93 (D,d) △

All samples = 105/Total unique = 80