

Jo Kondo – Still Life

“Agg”s Accreted (4)

Parsings (6)

NB:
 The blue letters A - P code the loci for each repeated pair.
 The pink swath highlights the midpoint of each 21-measure span.
 Meas.s with purple letters above contain a major or minor triad in some voicing and/or inversion. The letters tell the specific triad(s).
 “Agg”s in red repeat 5 times. “Agg”s in green repeat 4 times.

The musical score is presented in five systems, each with a staff of music and corresponding annotations above it. The annotations include loci (A-P), triads (I-O), and aggregates (agg) in red and green. A pink vertical swath highlights the midpoint of each 21-measure span.

System 1 (Measures 2-21): Loci A, A, B, C, D, E, F, (a), G. Triads (D,d), (D,d). Agg's in red and green.

System 2 (Measures 22-42): Loci H, I, J, (a). Triads (F), (c#,f#, E, A), (Eb). Agg's in red and green.

System 3 (Measures 43-63): Loci K, K, H, G, (a). Triads (E,d). Agg's in red and green.

System 4 (Measures 64-84): Loci L, L, M, E, N, O, N, (a), (b). Triads (c#,f#,F#, E,A), (Eb). Agg's in red and green.

System 5 (Measures 85-105): Loci O, B, C, D, J, I, F, (a), M, P, P. Triads (D,d), (D,d), (Gb), (Gb). Agg's in red and green.