

Jo Kondo – Still Life

“Agg”s Accreted (4)

Parsings (5)

The musical score is presented in a single staff with 60 measures. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several graphical elements:

- Measures 2-3:** Enclosed in a solid black box. Measure 2 is labeled *A* and measure 3 is labeled *A*.
- Measures 5-6:** Enclosed in a dashed black box.
- Measures 11-12:** Measure 11 is circled in green.
- Measures 15-16:** Measure 15 is circled in green.
- Measures 25-26:** Both measures are circled in green.
- Measures 34-35:** Both measures are circled in green.
- Measures 36-37:** Both measures are circled in green.
- Measures 46-47:** Both measures are circled in green.
- Measures 50-51:** Measure 50 is circled in green.
- Measures 52-53:** Enclosed in a solid black box. Both measures are labeled *K*.

Other annotations include:

- Vertical red bars:** Located at measures 12, 17, 29, 40, and 55.
- Vertical grey bars:** Located at measures 13, 18, 30, and 39.
- Yellow diagonal lines:** Located at measures 7, 15, 27, 33, 37, 42, 49, and 60.
- Pink triangles:** Various triangles are drawn around groups of notes, often with red lines connecting them.
- Measure labels:** Letters *A*, *B*, *C*, *D*, *E*, *F*, *G*, *H*, *I*, *K* are placed above specific measures. Some are in blue, some in purple, and some in black.
- Measure numbers:** Numbers 1 through 60 are placed above each measure.

61 (a) 62 63 *G* 64 *L* 65 66 67 (f#) 68 (f# c# F# A) 69 (G,e) 70

71 (C,a) 72 73 *L* 74 *M* 75 *E* 76 (a) 77 (F,a) 78 (b) 79 *N* 80

81 (g) 82 *O* 83 *N* 84 85 (Bb) 86 (Bb, g,C) 87 *O* 88 89 90 *B*

91 (G,E, (G,e) 92 (G,E, b,c#) 93 (D,d) 94 *C* 95 *D* 96 97 (F#,c#) 98 (Eb) 99 (c#,f#,F# E,A,) 100 *F*

101 (a) 102 103 *M* 104 (Gb) *P* 105 (Gb) *P*