

Jo Kondo – Still Life

“Agg’s Accreted (4)

NB:

“Agg”s in red repeat 5 times. “Agg”s in green repeat 4 times.

“Agg”s in blue repeat 2 times. The letters A - P code the loci for each repeated pair.

Meas.s with purple letters above contain a major or minor triad in some voicing and/or inversion. The letters tell the specific triad(s).

Meas.s with purple triangles contain one or more PC semitone triunes (as defined in the text).

Meas.s with bilious slashes or Xs contain one or more PC semitone dyads (as defined in the text).

Meas.s with green ovals contain clusters other than dyads and triunes.

2 A 3 A 4 B 5 6 7 8 9 10 C

(D,d) (D,d) (a)

11 D 12 13 E 14 F 15 16 17 18 19 20

(D,d) (d) (d#) (d#)

21 G 22 (D,d) 23 (D,d) 24 (d) 25 26 27 28 29 30

(G_b,a) (F) (D) (c#,f#, E,A) (E_b) (a)

(b,D,d, G,g,E_b,B_b) (E)

(c) (C,c) (C,c,a) (e) 41 42 43 44 45 46 47 48 49 50

51 52 K 53 K 54 55 56 (F) 57 (F) 58 (F,d) 59 H 60 (F)

(a) (f#) (G,e)

61 62 63 G 64L 65 66 67 (f#) 68 (f# c# F# A) 69 (G,e) 70

(C,a) (a) (F,a) (b)

71 72 73 L 74 M 75 E 76 (a) 77 (F,a) 78 79 N 80

(g) (b) (B_b, g,C) (O) (N) (B_b) (O) (B)

81 (g) 82 O 83 N 84 (B_b) 85 86 (B_b, g,C) 87 O 88 89 90 B

(G,e) (G,E, b,c#) (D,d) (D,d) (D,d) (F#,c#) (E_b) (c#,f#,F#) (E,A,) (I) (100F)

91 (G,e) 92 (G,E, b,c#) 93 (D,d) 94 (D,d) 95 (D,d) 96 97 (F#,c#) 98 (E_b) 99 (c#,f#,F#) (E,A,) 100 I 100 F

(a) (102) (103M) (104 (G_b) P) (105 (G_b) P)

101 (a) 102 103 M 104 (G_b) P 105 (G_b) P