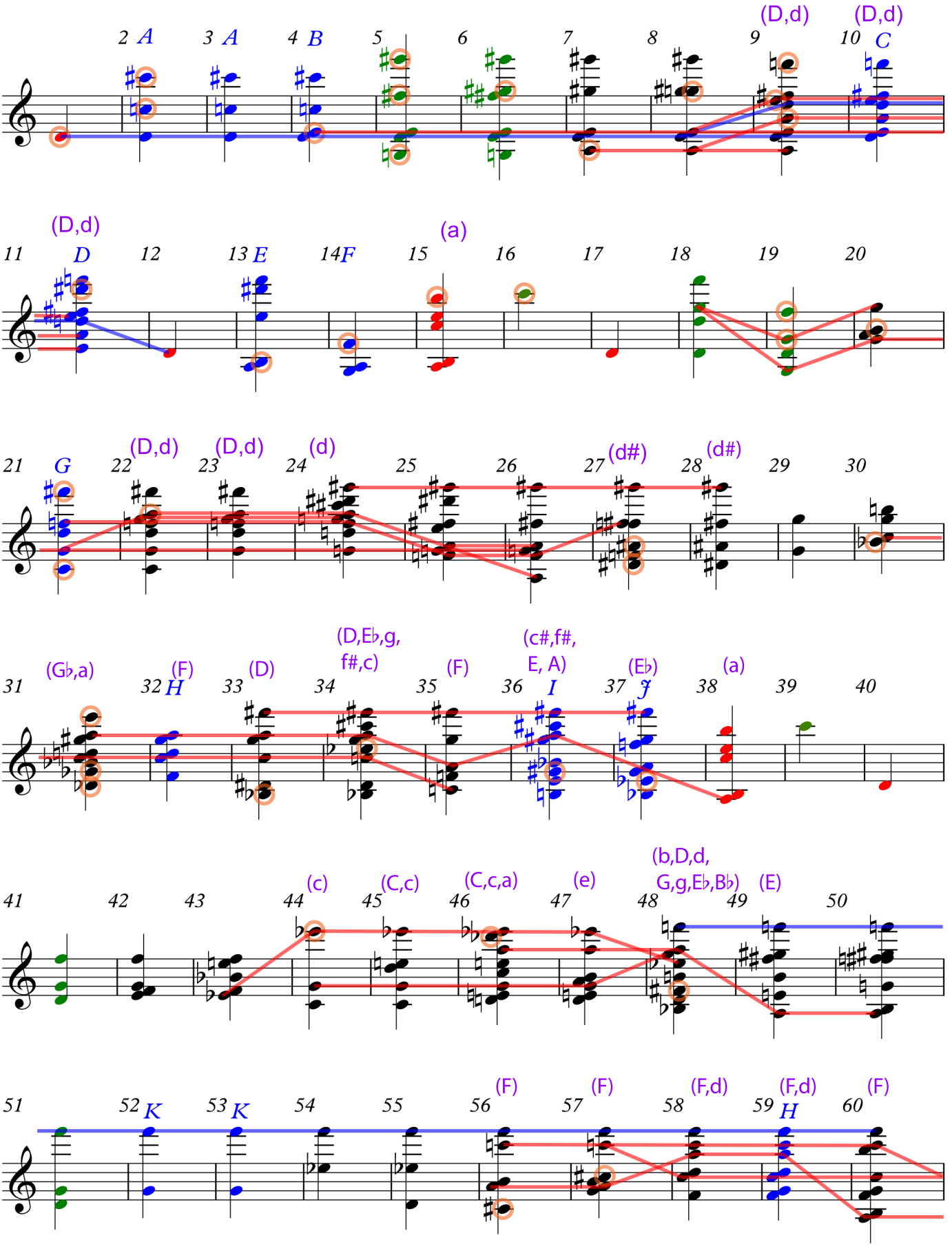
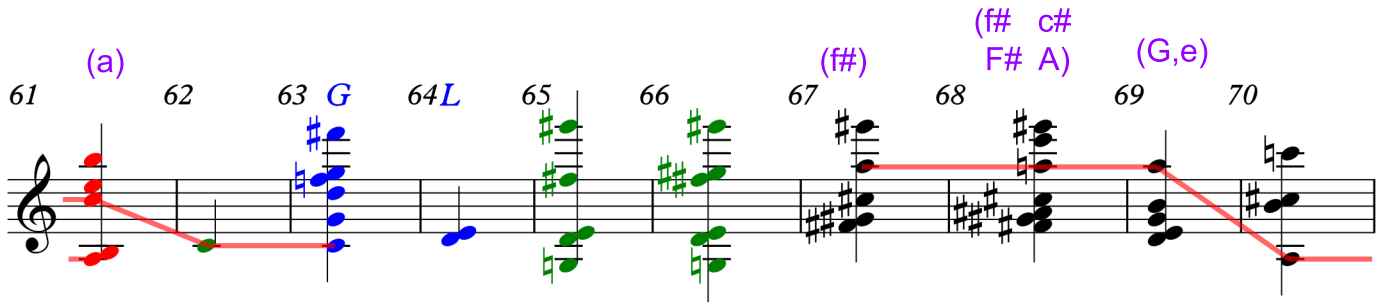
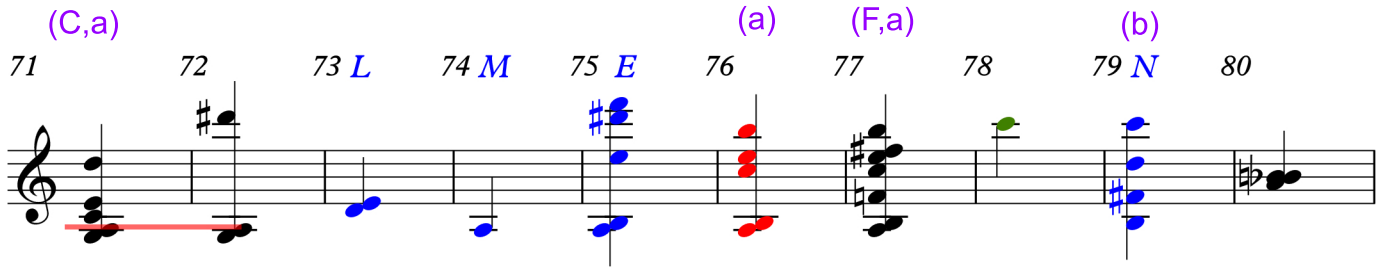
Jo Kondo – Still Life
“Agg”s Accreted (3)

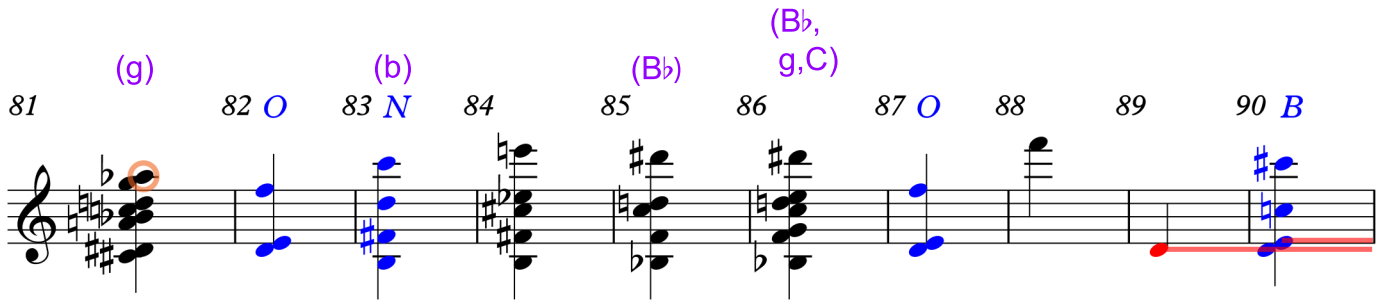
NB:
“Agg”s in red repeat 5 times.
“Agg”s in green repeat 4 times.
“Agg”s in blue repeat 2 times. The letters A - P code the loci for each repeated pair.
Accidentals apply ONLY to each “agg”.
Meas.s with purple letters above contain a major or minor triad in some voicing and/or inversion. The letters tell the specific triad(s).

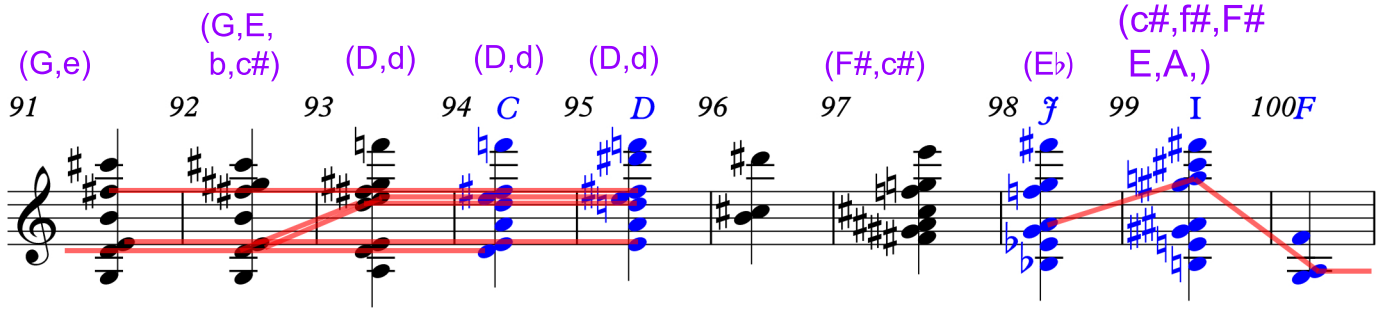


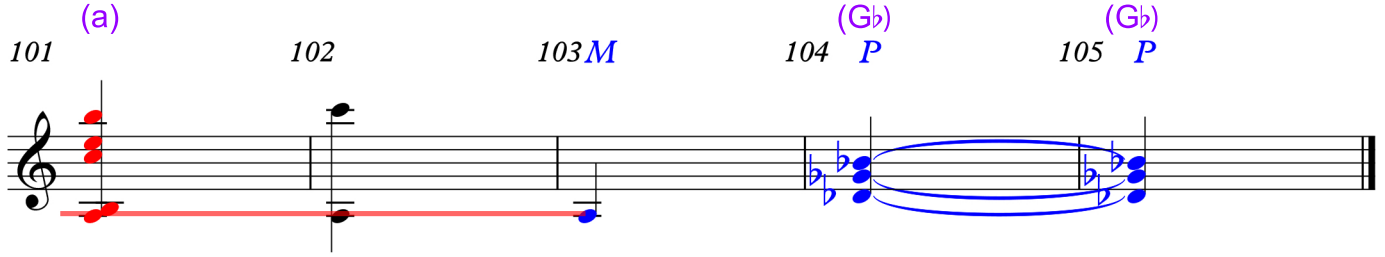
Ex. 11
101313


(a)
61
62
63 G
64 L
65
66
(f#)
67
(f# c#
F# A)
68
(G,e)
69
70


(C,a)
71
72
73 L
74 M
75 E
76
(a)
77
(F,a)
78
(b)
79 N
80


(g)
81
82 O
(b)
83 N
84
(B♭)
85
(B♭,
g,C)
86
87 O
88
89
90 B


(G,e)
91
(G,E,
b,c#)
92
(D,d)
93
(D,d)
94 C
(D,d)
95 D
96
(F#,c#)
97
(E♭)
98 f
(c#,f#,F#
E,A,)
99 I
100 F


(a)
101
102
103 M
(G♭)
104 P
(G♭)
105 P