

Table 6
**Three-String “Agg”s
 alternate arrangement
 (24 Categories; 4 Groups (6 “Agg”s each))**

The Group of I/II/III

Manila #		Label on manila tab card	# of <i>i</i> -cs
PZ #	JC#		
2	3	I playing X II playing Y What is available on III	36
19	4	II playing X I playing Y What is available on III	04
4	5	I playing X III playing Y What is available on II	32
39	8	III playing X I playing Y What is available on II	03
21	6	II playing X III playing Y What is available on I	03
36	5	III playing X II playing Y What is available on I	03
Subtotal			81

The Group of I/II/IV

6	7	I playing X II playing Y What is available on IV	10
25	10	II playing X I playing Y What's available on IV	00
12	13	I playing X IV playing Y What is available on II	04
63	15	IV playing X I playing Y II playing Z?	02
29	14	II playing X IV playing Y What's available on I	07
58	10	IV playing X II playing Y What is available on I	01
Subtotal			24

The Group of I/III/IV

9	10	I playing X III playing Y What is available on IV	11
46	15	III playing [X] I playing Y What is available on IV	01
14	15	I playing X IV playing Y What is available on III	04
61	13	IV playing X I playing Y What is available on III	03
41	10	III playing X IV playing Y What is available on I	05
55	7	IV playing X III playing Y What is available on I	02
Subtotal			26

The Group of II/III/IV

20	5	II playing X III playing X wha What is available on IV	11
37 (see 43)	6	III playing X II playing Y What is available on IV	06
43 (see 37)	12	III playing X II playing Y IV ?	00
23	8	II playing X IV playing Y What's available on III	19
53	5	IV playing X II playing Y What is available on III	10
35	4	III playing X IV playing Y What is available on II	18
51	3	IV playing X III playing Y What is available on II	17
Subtotal			81
Total			212