Table 1 The 65 Chord Catalog Categories

Index cards

Manila #		Label on manila tab card	# of
PZ#	JC#		<i>i-c</i> s
1	2	I playing X,	44
		What is available on II	
2	3	I playing X	36
		II playing Y	
		What is available on III	
3	4	I playing X	23
	_	What is available on III	
4	5	I playing X	32
		III playing Y	
-	6	What is available on II	04
5	6	I playing X	04
		II playing Y III playing Z	
		What is available on IV	
6	7	I playing X	10
	'	II playing Y	10
		What is available on IV	
7	8	I playing X	13
		II playing Y	
		IV playing Z	
		What is available on III	
8	9	I playing X	11
		III playing Y	
		II playing Z	
		What is available on IV	
9	10	I playing X	11
		III playing Y	
4.0	4.4	What is available on IV	
10	11	I playing X	03
		III playing Y	
		IV playing Z What is available on II	
11	12		07
' '	12	I playing X What is available on IV	0'
12	13	I playing X	04
'-	.	IV playing Y	
		What is available on II	
13	14	I playing X	03
		IV playing Y	
		II playing Z	
		What is available on III	
14	15	I playing X	04
		IV playing Y	
		What is available on III	
15	16	I playing X	15
		IV playing Y	
		III playing Z	
		What is available on II	

Manila #		Label on manila tab card	# of
PZ#	JC#	Laber on marma tab card	<i>i-c</i> s
16	1	II playing X	00
17	2	II playing X	23
17		What is available on I	23
18	3	II playing X	25
10	3	What is available on III	23
19	4	II playing X	04
19	4	I playing Y	04
		What is available on III	
20	5	II playing X	11
20	3	III playing X wha	' '
		What is available on IV	
21	6		03
∠ I	0	II playing X	03
		III playing Y	
22	7	What is available on I	14
22	'	II playing X	14
22	0	What is available on IV	10
23	8	II playing X	19
		IV playing Y	
0.4		What's available on III	00
24	9	II playing X	02
		I playing Y	
		III playing Z	
0.5	10	What's available on IV	
25	10	II playing X	00
		I playing Y	
	1.4	What's available on IV	0.4
26	11	II playing X	01
		I playing Y	
		IV playing Z	
		What's available on III	1
27	12	II playing X	01
		III playing Y	
		I playing Z	
		What's available on IV	
28	13	II playing X	10
		III playing Y	
		IV playing Z	
		What's available on I	
29	14	II playing X	07
		IV playing Y	
	ļ .	What's available on I	
30	15	II playing X	02
		IV playing Y	
		I playing Z	
		What's available on III	
31	16	II playing X	03
		IV playing Y	
		III playing Z	
		What's available on I	

32 1 III playing X 33 2 III playing X What is available on IV 34 3 III playing X What is available on II 35 4 III playing X IV playing Y What is available on II 36 5 III playing X II playing Y What is available on I 37 6 III playing X II playing Y What is available on IV 38 7 III playing X II playing X Vhat is available on IV 39 8 III playing X II playing X II playing Y What is available on II 40 9 III playing X IV playing Y What is available on II 41 10 III playing X IV playing Y What is available on I 41 10 III playing X IV playing Y What is available on I 42 11 III playing X IV playing Y	-c s 00
33 2 III playing X What is available on IV 34 3 III playing X What is available on II 35 4 III playing X IV playing Y What is available on II 36 5 III playing X II playing Y What is available on I 37 6 III playing X II playing Y What is available on IV 38 7 III playing X What is available on IV 39 8 III playing X IV playing Y What is available on II 40 9 III playing X IV playing Y What is available on II 40 9 III playing X IV playing Y IV playing Y IV playing Y II playing Z What is available on I 41 10 III playing X IV playing Y What is available on I 42 11 III playing X IV playing Y What is available on I	
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What is available on II 35	
35 4 III playing X IV playing Y What is available on II 36 5 III playing X II playing Y What is available on I 37 6 III playing X II playing Y What is available on IV 38 7 III playing X What is available on I 39 8 III playing X I playing Y What is available on II 40 9 III playing X IV playing Y II playing Y What is available on II 41 10 III playing X IV playing Y What is available on I 41 10 III playing X IV playing Y What is available on I 42 11 III playing X IV playing Y What is available on I	16
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36 5 III playing X II playing Y What is available on I 37 6 III playing X II playing Y What is available on IV 38 7 III playing X What is available on I 39 8 III playing X I playing Y What is available on II 40 9 III playing X IV playing Y II playing X IV playing Y II playing Z What is available on I 41 10 III playing X IV playing Y What is available on I 41 10 III playing X IV playing Y What is available on I 42 11 III playing X IV playing Y	
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37 6 III playing X II playing Y What is available on IV 38 7 III playing X What is available on I 39 8 III playing X I playing Y What is available on II 40 9 III playing X IV playing Y II playing Y II playing Z What is available on I 41 10 III playing X IV playing Y What is available on I 41 10 III playing X IV playing Y What is available on I 42 11 III playing X IV playing Y What is available on I	
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38 7 III playing X What is available on I 39 8 III playing X I playing Y What is available on II 40 9 III playing X IV playing Y II playing Y What is available on I 41 10 III playing X IV playing Y What is available on I 41 11 III playing X IV playing Y What is available on I 42 11 III playing X IV playing Y	
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What is available on II 40 9 III playing X IV playing Y II playing Z What is available on I 41 10 III playing X IV playing Y What is available on I 42 11 III playing X IV playing Y What is available on I)3
40 9 III playing X IV playing Y II playing Z What is available on I 41 10 III playing X IV playing Y What is available on I 42 11 III playing X IV playing Y IV playing Y IV playing Y	
II playing Z What is available on I 41 10 III playing X IV playing Y What is available on I 42 11 III playing X IV playing Y IV playing Y)3
What is available on I 41 10 III playing X IV playing Y What is available on I 42 11 III playing X IV playing Y	
41 10 III playing X O IV playing Y What is available on I III playing X IV playing X IV playing Y	
What is available on I 42 11 III playing X IV playing Y)5
42 11 III playing X IV playing Y	
)2
I playing Z What is available on II	
	00
(see 37) II playing Y	
)2
II playing Y	
IV playing Z What is available on I	
)1
II playing Y	
I playing Z What is available on IV	
46 15 III playing [X] 0)1
I playing Y What is available on IV	
)1
I playing Y	
IV playing Z What is available on II	
48 17 III playing X 0)1
I playing Y	
II playing Z What is available on IV	

Mar PZ#	nila # JC#	Label on manila tab card	# of <i>i-c</i> s
49	1	IV playing X	00
50	2	IV playing X	35
	-	What is available on III	
51	3	IV playing X	17
		III playing Y	
		What is available on II	
52	4	IV playing X	16
		What is available on II	
53	5	IV playing X	10
		II playing Y	
		What is available on III	
54	6	IV playing X	03
		III playing Y	
		II playing Z	
		What is available on I	
55	7	IV playing X	02
		III playing Y	
50		What is available on I	0.4
56	8	IV playing X	01
		III playing Y	
		I playing Z	
57	9	What is available on II IV playing X	02
57	9	II playing Y	02
		III playing Z	
		What is available on I	
58	10	IV playing X	01
	. •	II playing Y	
		What is available on I	
59	11	IV playing X	01
		II playing Y	
		I playing Z	
		What is available on III	
60	12	IV playing X	06
		What is available on I	
61	13	IV playing X	03
		I playing Y	
		What is available on III	
62	14	IV playing X	00
(see 64)		I playing Y	
		II playing Z What is available on III	
63	15	IV playing X	02
03	13	I playing Y	02
		II playing Z ?	
64	16	[faintly written] GRYB	03
	'	IV I II	
(see 62)		III	
65	17	IV playing X	03
		I playing Y	
		III playing Z	
		What is available on II	