

July 1 and 2

ARNOLD SCHÖNBERG	String Trio, Op. 45 (1946)
GIACINTO SCELSI	Elegia Per Ty (1966) (in three movements for viola and cello)
ANTON WEBERN	String Quartet, Op. 28 (1938) Mässig Gemächlich Sehr fliessend
JOHN CAGE	Hymnkus (1986) Mia Wu violin Nobu Wakabayashi violin Cornelia Schwartz violin Paul Zukofsky violin Don Krishnaswami viola Joshua Gordon cello

July 7 and 8

ERIK SATIE	Three Sarabandes (1887)
JOHN CAGE	Water Music (1952)
ARNOLD SCHÖNBERG	Sechs Kleine Klavierstücke, Op. 19 (1911) Leicht, zart Langsam Sehr langsame Rasch, aber leicht Etwas rasch Sehr langsame

JOSEF MATTHIAS HAUER Sieben Zwölftonspiele

February 19, 1953
February 1, 1946
February 3, 1954
March 1953
June 7, 1955
December 24, 1946
July 17, 1952

ANTON WEBERN Variations for Piano,
Op. 27 (1936)

Sehr mässig
Sehr schnell
Ruhig fliessend

JOHN CAGE Daughters of the
Lonesome Isle (1945)
(for prepared piano)

ERIK SATIE Three Nocturnes (1919)

Araceli Chacon piano

July 15 and 16

JOHN CAGE String Quartet in
Four Parts (1950)

Quietly Flowing Along
Slowing Rocking
Nearly Stationary
Quodlibet

HENRY COWELL	Quartet No. 4 (The United) (1936)		
	Allegro Andante con moto Andante Allegretto Tempo di marcia		
GIACINTO SCELSE	Quartet No. 3 (1963) (in five movements)		
CHRISTIAN WOLFF	String Quartet Exercises Out of Songs (1975) (in three movements plus an introduction)		
	Nobu Wakabayashi Kelly Leon Don Krishnaswami Joshua Gordon	violin violin viola cello	

July 22 and 23

MORTON FELDMAN	Why Patterns? (1978)		
JOHN CAGE	Music for Three (1984)		
	David Fedele Patricia Niemi Araceli Chacon	flutes percussion piano	

July 29 and 30

ZOLTÁN JENEY	Valse Triste (1979)		
JOHN CAGE	Litany for the Whale (1980) (recitation and thirty-two responses for two voices)		
JOHN CAGE	Child of Tree (1975) (for pod rattle and amplified cacti)		
ALBERTO SAVINIO	Amitié-Tragédie (No. IX from "Album 1914," for voice and piano)		
JOHN CAGE	Experiences No. 2 (1948) (for solo voice)		
ZOLTÁN JENEY	Arthur Rimbaud in the Desert (1976)		
ERIK SATIE	Trois Poèmes d'Amour (1914) (for voice and piano)		
JOHN CAGE	A Flower (1950) (for voice and closed piano)		
JOHN CAGE	She is Asleep (1943) (for voice and prepared piano)		
JOHN CAGE	The Wonderful Widow of Eighteen Springs (1942) (for voice and closed piano)		
ZOLTÁN JENEY	Kato NK 300 (1979)		
	Cynthia Wuco Vanessa Ayers Araceli Chacon Patricia Niemi	soprano mezzo-soprano piano percussion	

August 5 and 6

JOHN CAGE	Sonatas and Interludes (1946-48) (for prepared piano)
	Sonatas I-IV First Interlude Sonatas V-VIII Second Interlude Third Interlude Sonatas IX-XII Fourth Interlude Sonatas XIII-XVI
	(Numbers XIV and XV called "'Gemini'--after the work by Richard Lippold")
	Rudolf Meister prepared piano

August 12 and 13

JOHN CAGE	Credo In Us (1942)
JOHN CAGE	Second Construction (1940)
JOHN CAGE	Quartet (1935)
	Moderate Very Slow Slow-Axial Asymmetry Fast
JOHN CAGE	Amores (1943) (in four movements)
JOHN CAGE	Inlets (1977)
JOHN CAGE	Imaginary Landscape No. 2 (1942)

Regina Brija	percussion
Maya Gunji	percussion
John Jutsum	percussion/piano
Patricia Niemi	percussion

August 19 and 20

GIACINTO SCELISI	Three Pieces (1961) (for bass trumpet)
JO KONDO	Standing (1973) (for three instruments of different families)
JOHN CAGE	Sixteen Dances (1951)
	Anger Odious Interlude Interlude Humor Wonderous Interlude Interlude Sorrow Fear Interlude Interlude Heroic Erotic Interlude Tranquility
	David Fedele flute Charles Lazarus trumpets Melissa Kleinbart violin Joshua Gordon cello Andrew Gordon piano Erik Charlston percussion Maya Gunji percussion John Jutsum percussion Patricia Niemi percussion Paul Zukofsky conductor

August 26 and 27

JOHN CAGE	Quartets I-VIII (1976) (for twenty-four instruments)
	I "Lift up your Heads, O ye Gates," Jacob French
	II "The Lord Descended," William Billings
ERIK SATIE	Relâche, Part I (1924)
JOHN CAGE	Quartets (for twenty-four instruments)
	III "Old North," William Billings
	IV "New York," Andrew Law
ERIK SATIE	Cinema/Entr'acte
JOHN CAGE	Quartets (for twenty-four instruments)
	V "Heath," William Billings
	VI "Judea," William Billings
ERIK SATIE	Relâche, Part II
JOHN CAGE	Quartets (for twenty-four instruments)
	VII "Greenwich," Andrew Law
	VIII "The Lord is Ris'n," William Billings

Andrea Redcay	flute
Ann Lillya	oboe
Anne Gabriele	oboe
Chris Bosco	clarinet
Jay Lesowski	bassoon
John Falcone	bassoon
Joseph Berger	french horn
Peter Hensel	french horn

Charles Lazarus	trumpet
Dorinda Gay	trumpet
Roger Riccomini	trombone
Beth Albert	percussion
Eun Mee Ahn	violin
Claire Chan	violin
Melissa Kleinbart	violin
Tara Noval	violin
Beth Nussbaum	violin
Joanne Opgenorth	violin
Chul-In Park	violin
Nobu Wakabayashi	violin
Jessica Wakefield	violin
Frank Foerster	viola
Vicki Gunn	viola
Donald Krishnaswami	viola
Amanda Forsyth	cello
Joshua Gordon	cello
Jean Queyras	cello
Glen Saunders	double bass
Paul Zukofsky	conductor