

**puH SYM (7) {SQ (9)}**  
**Haydn Symphony Minuet Data**  
**Distribution of M:T pairs**

TMLs	32	36	40	44	46	48	50	52	54	56	60	64	66	72	76	78	80	82	84	92	94	108	128	M totals
32												1					1							1
40	1		1			1					1						1							2
44			1	1		1						1												1
48						2		1						1										3
52		1	1			1		1				1				1								4
56	1		1	2		2		1		2	1			1					1					10
60		1	2	1		2		1		1	1													9
64			2	1		1				2		1	1		1	1								8
68						4	1				1													6
72	1		1	1		2								1						1				6
76	1		2							1	2		1		1									9
80						1		1				1		2			2							5
84						3													1					4
88	1							1		1				1			2					1		7
92						1										1								2
96												2												2
100						1				2													1	4
104			1									1												2
112					1	1				1														3
116										1														1
120										1									1					2
124								1	1															2
132																	1							1
136																	1							1
144				1																				1
160																							1	1
T totals	5	2	10	6	1	23	1	5	1	13	4	5	1	5	1	1	7	1	1	1	1	1	1	97

The numbers in the leftmost column are TMLs for the minuet section(s). The numbers at the top of the table are the TMLs for the trio section(s). Numbers within cells provide the number of times a particular pair of M:T values are used. At minuet TML = 64 and trio TML = 76 and again at minuet TML = 32 and trio TML = 80, the trio contains two separate parts (CD and EF).

1:1 ratios
  2:3 ratios
  1:2 ratios

Line sums indicate, for example, that 56 occurs 10 times as the first term of an M:T pair.  
 Column sums indicate, for example, that 44 occurs 6 times as the second term of an M:T pair.