

puH SYM (6) {SQ (8)}

Haydn Symphony Minuet Data

Partitions of Minuet and Trio

| line # | TML | ΔM | ΔT | Occ | PT | Minuet partitions | Trio partitions (with Alt.) |
|-----------------------------|-----|------------|------------|-----|----|-------------------|--------------------------------|
| 1 | 32 | 0 | 0 | 7 | 1 | 8/8/8/8 | 8/8/8/8 (6,6) |
| 2 | 36 | | 4 | 3 | 2 | | 8/8/10/10 (2,2)*, 10/10/8/8 |
| 3 | 40 | 8 | 4 | 13 | 3 | | 16/12/12 |
| 4 | | | | | | 10/10/10/10 | 10/10/10/10 (3,3) |
| 5 | | | | | | 8/8/12/12 | 8/8/12/12 (7,6) |
| 6 | 44 | | 4 | 7 | 3 | | 12/12/10/10 |
| 7 | | | | | | | 9/9/13/13 |
| 8 | | | | | | 8/8/14/14 | 8/8/14/14 (4,4) |
| 9 | 46 | | 2 | 1 | 1 | | 46 |
| 10 | 48 | 4 | 2 | 27 | 3 | | 12/12/12/12 |
| 11 | | | | | | 10/10/14/14 | 10/10/14/14 (3,3) |
| 12 | | | | | | 8/8/16/16 (2,1) | 8/8/16/16 (20,16)* |
| 13 | 50 | | 2 | 1 | 1 | | 7/7/18/18 |
| 14 | 52 | 4 | 2 | 9 | 2 | 10/10/16/16 (3,3) | 10/10/16/16 (4,4) |
| 15 | | | | | | 8/8/18/18 | 8/8/18/18 |
| 16 | 54 | | 2 | 1 | 1 | | 8/8/19/19 |
| 17 | 56 | 4 | 2 | 24 | 5 | | 14/14/14/14 |
| 18 | | | | | | 12/12/16/16 (2,2) | 12/12/16/16 (4,4), 16/16/12/12 |
| 19 | | | | | | 10/10/18/18 (2,2) | 10/10/18/18 |
| 20 | | | | | | 8/8/20/20 (6,6) | 8/8/20/20 (7,7) |
| 21 | 60 | 4 | 4 | 13 | 4 | | 14/14/16/16 (2,2) |
| 22 | | | | | | 12/12/18/18 (4,4) | |
| 23 | | | | | | 10/10/20/20 (2,2) | |
| 24 | | | | | | 8/8/22/22 (3,3) | 8/8/22/22 (2,2) |
| 25 | 64 | 4 | 4 | 13 | 5 | | 16/16/16/16 |
| 26 | | | | | | 14/14/18/18 | |
| 27 | | | | | | 12/12/20/20 (2,2) | 12/12/20/20 |
| 28 | | | | | | | 10/10/22/22 |
| 29 | | | | | | 8/8/24/24 (5,4) | 8/8/24/24 (2,2) |
| 30 | 66 | | 2 | 1 | 1 | | 10/10/23/23 |
| 31 | 68 | 4 | 2 | 6 | 3 | 16/16/18/18 | |
| 32 | | | | | | 12/12/22/22 (2,1) | |
| 33 | | | | | | 8/8/26/26 (3,3) | |
| 34 | 72 | 4 | 4 | 11 | 5 | | 16/16/20/20 (2,2) |
| 35 | | | | | | | 14/14/22/22 |
| 36 | | | | | | 12/12/24/24 (2,2) | 12/12/24/24 |
| 37 | | | | | | | 10/10/26/26 |
| 38 | | | | | | 8/8/28/28 (4,4) | |
| 39 | 76 | 4 | | 9 | 5 | 16/16/22/22 | |
| 40 | | | | | | 14/14/24/24 | |
| 41 | | | | | | 12/12/26/26 (3,3) | |
| 42 | | | | | | 10/10/28/28 | |
| 43 | | | | | | 8/8/30/30 (3,3) | |
| 44 | 78 | | 6 | 1 | 1 | | 26/26/26 |
| 45 | 80 | 4 | 2 | 11 | 4 | 16/16/24/24 | 16/16/24/24 |
| 46 | | | | | | | 12/10/20/20/18 |
| 47 | | | | | | 12/12/28/28 (3,3) | 12/12/28/28 |
| 48 | | | | | | 8/8/32/32 | 8/8/32/32 (3,3) |
| 49 | 82 | | 2 | 1 | 1 | | 8/8/33/33 |
| 50 | 84 | 4 | 2 | 5 | 3 | | 16/16/26/26 |
| 51 | | | | | | 14/14/28/28 | |
| 52 | | | | | | 8/8/34/34 (3,2) | |
| 53 | 88 | 4 | | 7 | 5 | 16/36/36 | |
| 54 | | | | | | 14/14/30/30 (2,2) | |
| 55 | | | | | | 12/12/32/32 | |
| 56 | | | | | | 10/10/34/34 | |
| 57 | | | | | | 8/8/36/36 (2,2) | |
| 58 | 92 | 4 | 8 | 3 | 3 | | 18/18/28/28 |
| 59 | | | | | | 14/14/32/32 | |
| 60 | | | | | | 12/12/34/34 | |
| 61 | 94 | | 2 | 1 | 1 | | 12/12/30/30/10 |
| 62 | 96 | 4 | | 2 | 2 | 20/20/28/28 | |
| 63 | | | | | | 10/10/38/38 | |
| 64 | 100 | 4 | | 4 | 4 | 16/16/34/34 | |
| 65 | | | | | | 12/12/38/38 | |
| 66 | | | | | | 10/10/40/40 | |
| 67 | | | | | | 8/8/42/42 | |
| 68 | 104 | 4 | | 2 | 2 | 20/20/32/32 | |
| 69 | | | | | | 18/18/34/34 | |
| 70 | 108 | 4 | | 1 | 1 | 16/16/38/38 | |
| 71 | 112 | 4 | | 3 | 3 | 22/22/34/34 | |
| 72 | | | | | | 20/20/36/36 | |
| 73 | | | | | | 16/16/40/40 | |
| 74 | 116 | 4 | | 1 | 1 | 14/14/44/44 | |
| 75 | 120 | 4 | | 2 | 2 | 20/20/40/40 | |
| 76 | | | | | | 16/16/44/44 | |
| 77 | 124 | 4 | | 2 | 2 | 18/18/44/44 | |
| 78 | | | | | | 12/12/50/50 | |
| 79 | 128 | | 34 | 1 | 1 | | 16/16/48/48 |
| 80 | 132 | 8 | | 1 | 1 | 20/20/46/46 | |
| 81 | 136 | 4 | | 1 | 1 | 26/26/42/42 | |
| 82 | 144 | 8 | | 1 | 1 | 20/20/52/52 | |
| 83 | 160 | 16 | | 1 | 1 | 28/28/52/52 | |
| Total Occ and PT: | | | | 197 | 85 | | |
| Different TMLs: | | 36 | | | | 27 | 21 |
| Partition Types Per Column: | | | | | | 60 | 43 |

12 MLs and 18 partitions are common to both the minuet and trio columns.

TML = Total measure lengths.

TMLs with gold backgrounds are common to both minuets and trios.

Δ = Difference from previous measure length. ΔM are differences for minuets. ΔT are differences for trios.

Occ = The number of occurrences of a given TML, combining minuet and trio sections.

PT = Total number of partition types, combining minuet and trio sections. Partitions for minuet and trio are ordered by their difference from an equal value partition.

Purple boxes between minuet and trio columns indicate partitions in common.

Light yellow background indicates partitions with other than four parts.

Light blue background indicates a four-part partition containing at least one odd number.

White text on black background indicates an equal partition (e.g. 8/8/8/8).

The use of (x, y) -- to the right of a partition -- indicates relations between minuet and trio partitions, i.e., line 1, trio column -- (6,6) indicates that the trio partition 8/8/8/8 occurs 6 times, and is paired with 6 different minuet partitions. Line 22, minuet column -- (4, 4) indicates that the minuet partition 12/12/18/18 occurs 4 times with 4 different trio partitions.

An asterisk indicates that the count in parenthesis includes data from a second trio.