puH SQ (8)
Haydn String Quartet Minuet Data
Partitions of Minuet and Trio

line #	TML	ΔM	ΔT	Occ	PT	Minuet partitions	Trio partitions (with Alt.)
1	32		0	10	2		8/8/8/8 (9,7)
2							10/10/12
3	36		4	2	2		12/12/12
4							8/8/20
5	38		2	1	1		9/9/10/10
6	40	0	2	11	2	10/10/10/10	
7						8/8/12/12 (4,3)	8/8/12/12 (6,6)
8	42		2	3	3		14/14/14
9							12/12/18
10							8/8/13/13
11	44	4	2	5	2	12/12/10/10	
12							8/8/14/14 (4,3)
13	48	4	4	11	3		10/10/14/14, 14/14/10/10
14						8/8/16/16 (4,4)	8/8/16/16 (5,5)
15	52	4	4	8	4	12/12/14/14	14/14/12/12
16						10/10/16/16	10/10/16/16
17						8/8/18/18 (4,4)	
18	56	4	4	16	5		14/14/14/14
19							12/12/16/16
20						10/10/18/18 (2,2)	10/10/18/18 (4,3)
21						8/8/20/20 (4,2)	8/8/20/20 (3,3)
22						7/7/21/21	
23	60	4	4	9	3	12/12/18/18	12/12/18/18
24							10/10/20/20 (2,2)
25						8/8/22/22	8/8/22/22 (4,4)
26	62		2	1	1		8/8/23/23
27	63		1	1	1		12/12/14/14/11
28	64	4	1	11	4	12/12/20/20 (2,2)	12/12/20/20 (2,2)
29							10/10/22/22
30						9/9/23/23	
31						8/8/24/24 (4,4)	8/8/24/24
32	66		2	1	1		12/12/21/21
33	68	4	2	10	4		14/14/20/20
34						12/12/22/22 (2,2)	12/12/22/22
35						10/10/24/24 (3,3)	
36						8/8/26/26 (2,2)	8/8/26/26
37	70	2		1	1	12/12/23/23	
38	72	2	4	8	4	16/16/20/20 (3,2)	16/16/20/20, 20/20/16/16
39						14/14/22/22	
40						12/12/24/24 (2,2)	
41	74	2		1	1	11/11/26/26	
42	76	2	4	4	2		16/16/22/22
43						8/8/30/30 (2,2)	8/8/30/30
44	80	4	4	8	4	16/16/24/24	16/16/24/24
45						14/14/26/26	14/14/26/26 (2,2)
46							12/12/28/28 (2,2)
47						10/10/30/30	
48	82	2		2	1	8/8/33/33 (2,2)	
49	84	2	4	8	6	24/30/30	
50						16/16/26/26	
51						14/14/28/28	14/14/28/28
52						12/12/30/30	12/12/30/30
53						10/10/32/32	
54						8/8/34/34	
55	88	4	4	6	4		15/14/25/25/9
56							14/14/22/22/16
57						10/10/34/34	
58						8/8/36/36 (2,2)	8/8/36/36
59	92	4	4	3	2		16/16/30/30
60						8/8/38/38 (2,2)	
61	94	2	2	2	2		18/38/38
62						12/12/35/35	
63	96	2	2	2	2	20/20/28/28	
64							96
65	99	3		1	1	8/8/42/41	
66	100	1	4	3	3	18/18/32/32	
67						8/8/42/42	
68							100
69	104	4		1	1	10/10/42/42	
70	107	3		1	1	18/18/36/35	
71	108		8	1	1		12/12/42/42
72	112	5		2	1	20/20/36/36 (2,2)	
73	114	2		1	1	12/12/45/45	
74	116	2		1	1	14/14/44/44	
75	120	4		2	2	16/16/44/44	
76						14/14/46/46	
77	156	26		1	1	24/24/54/54	
78	163	9		1	1	24/24/58/57	
Total Occ and PT:				160	81		
Different TMLs:	37					29	25
Partition Types Per Column:						51	48

17 TMLs and 18 partitions are common to both the minuet and trio columns.

TML = Total measure lengths.

TMLs with gold backgrounds are common to both minuets and trios.

Δ = Difference from previous measure length. ΔM are differences for minuets. ΔT are differences for trios.

Occ = The number of occurrences of a given TML, combining minuet and trio sections.

PT = Total number of partition types, combining minuet and trio sections. Partitions for minuet and trio are ordered by their difference from an equal value partition.

■ Purple boxes between minuet and trio columns indicate partitions in common.

Light yellow background indicates partitions with other than four parts.

Light blue background indicates a four-part partition containing an odd number.

Yellow background with blue text indicates a combination of the two conditions above.

White text on black backgrond indicates an equal partition (e.g. 8/8/8/8).

The use of (x, y) -- to the right of a partition -- indicates relations between minuet and trio partitions, i.e., line 1, trio column -- (9, 7) indicates that the trio partition 8/8/8/8 occurs 9 times, and is paired with 7 different minuet partitions. Line 17, minuet column -- (4, 4) indicates that the minuet partition 8/8/18/18 occurs 4 times with 4 different trio partitions.