

puH Mu (5)
Haydn Combined String Quartet and Symphony Minuet Data
2 Different Lengths

Mu (1)		SQ		SYM												Max						
Line #	Line #	Opus	No.	No.	Mov.	Key	A1	B1	C1	D1	M	T	M+T	M-T	B1-A1	C1-B1	D1-C1	Diff	%A1	%B1	%C1	%D1
W=1211																						
1	3	20	4		3	D:D:D	8	12	8	8	40	32	72	8	4	-4	0	4	22.2	33.3	22.2	22.2
2	4			58	3	F:F:F	8	12	8	8	40	32	72	8	4	-4	0	4	22.2	33.3	22.2	22.2
3	20	2	6		4	Bb:Bb:bb	8	20	8	8	56	32	88	24	12	-12	0	12	18.2	45.5	18.2	18.2
4	21	9	5		2	Bb:Bb:Bb	8	20	8	8	56	32	88	24	12	-12	0	12	18.2	45.5	18.2	18.2
5	22			77	3	Bb:Bb:Bb	8	20	8	8	56	32	88	24	12	-12	0	12	18.2	45.5	18.2	18.2
6	23	42	-		2	d:D:d	8	20	8	8	56	32	88	24	12	-12	0	12	18.2	45.5	18.2	18.2
7	48			66	3	Bb:Bb:Bb	8	28	8	8	72	32	104	40	20	-20	0	20	15.4	53.8	15.4	15.4
W=1222⁽¹⁾																						
8	80			32	2	C:C:c	10	16	16	16	52	64	116	-12	6	0	0	6	17.2	27.6	27.6	27.6
W=1122⁽¹⁾																						
9	75			47	3	G:G:G	10	10	12	12	40	48	88	-8	0	2	0	2	22.7	22.7	27.3	27.3
W=1212																						
10	9			64	3	A:A:A	8	16	8	16	48	48	96	0	8	-8	8	8	16.7	33.3	16.7	33.3
11	10			75	3	D:D:D	8	16	8	16	48	48	96	0	8	-8	8	8	16.7	33.3	16.7	33.3
12	26			62	3	D:D:G	8	20	8	20	56	56	112	0	12	-12	12	12	14.3	35.7	14.3	35.7
13	137	17	4		2	c:C:c	14	26	14	26	80	80	160	0	12	-12	12	12	17.5	32.5	17.5	32.5

The irregular 2DL below also appears on Mu (8):

														Max		Mu (8)		
														Diff	Line #			
A1	A2	B1	B2	C1	C2	D1	D2	E1	E2	F1	F2							
W=11111111122⁽¹⁾																		
14	2			51	3	Bb:Bb:Bb:Bb	8	8	8	8	8	8	8	8	16	16	8	1

The grey and pink columns highlight the shortest (grey) and the longest (pink) MLs of each sample.

The Max Diff column provides the difference between the shortest and longest ML of each sample.

Lines with columns enclosed in orange indicate that the A1/B1/C1/D1 ML values are linked by an additive constant.