

puH Mu (15)
Haydn Combined String Quartet and Symphony Minuet Data
Partitions of Minuet and Trio

line #	String Quartet Partitions				Symphony Partitions					
	I4	TML	Occ	PT	Minuet partitions	Trio partitions (with Alt.)	Occ	PT	Minuet partitions	Trio partitions (with Alt.)
1	8	32	10	2		8/8/8/8 (9,7)	7	1	8/8/8/8	8/8/8/8 (6,6)
2						10/10/12				
3	9	36	2	2		12/12/12	3	2		
4										8/8/10/10 (2,2)*, 10/10/8/8
5						8/8/20				
6		38	1	1		9/9/10/10	0			
7	10	40	11	2			13	3		16/12/12
8					10/10/10/10				10/10/10/10	10/10/10/10 (3,3)
9					8/8/12/12 (4,3)	8/8/12/12 (6,6)			8/8/12/12	8/8/12/12 (7,6)
10		42	3	3		14/14/14	0			
11						12/12/18				
12						8/8/13/13				
13	11	44	5	2	12/12/10/10		7	3		12/12/10/10
14									9/9/13/13	
15						8/8/14/14 (4,3)			8/8/14/14	8/8/14/14 (4,4)
16		46	0				1	1		46
17	12	48	11	3			27	3		12/12/12/12
18						10/10/14/14, 14/14/10/10			10/10/14/14	10/10/14/14 (3,3)
19					8/8/16/16 (4,4)	8/8/16/16 (5,5)			8/8/16/16 (2,1)	8/8/16/16 (20,16)*
20		50	0				1	1		7/7/18/18
21	13	52	8	4	12/12/14/14	14/14/12/12	9	2		
22					10/10/16/16	10/10/16/16			10/10/16/16 (3,3)	10/10/16/16 (4,4)
23					8/8/18/18 (4,4)				8/8/18/18	8/8/18/18
24		54	0				1	1		8/8/19/19
25	14	56	16	5		14/14/14/14	23	4		14/14/14/14
26						12/12/16/16			12/12/16/16 (2,2)	12/12/16/16 (4,4), 16/16/12/12
27					10/10/18/18 (2,2)	10/10/18/18 (4,3)			10/10/18/18 (2,2)	10/10/18/18
28					8/8/20/20 (4,2)	8/8/20/20 (3,3)			8/8/20/20 (6,6)	8/8/20/20 (7,7)
29					7/7/21/21					
30	15	60	9	3			13	4		14/14/16/16 (2,2)
31					12/12/18/18	12/12/18/18			12/12/18/18 (4,4)	
32						10/10/20/20 (2,2)			10/10/20/20 (2,2)	
33					8/8/22/22	8/8/22/22 (4,4)			8/8/22/22 (3,3)	8/8/22/22 (2,2)
34		62	1	1		8/8/23/23	0			
35		63	1	1		12/12/14/14/11	0			
36	16	64	11	4			13	5		16/16/16/16
37									14/14/18/18	
38					12/12/20/20 (2,2)	12/12/20/20 (2,2)			12/12/20/20 (2,2)	12/12/20/20
39						10/10/22/22				10/10/22/22
40					9/9/23/23					
41					8/8/24/24 (4,4)	8/8/24/24			8/8/24/24 (5,4)	8/8/24/24 (2,2)
42		66	1	1		12/12/21/21	1	1		
43										10/10/23/23
44	17	68	10	4			6	3	16/16/18/18	
45						14/14/20/20				
46					12/12/22/22 (2,2)	12/12/22/22			12/12/22/22 (2,1)	
47					10/10/24/24 (3,3)					
48					8/8/26/26 (2,2)	8/8/26/26			8/8/26/26 (3,3)	
49		70	1	1	12/12/23/23		0			
50	18	72	8	4	16/16/20/20 (3,2)	16/16/20/20, 20/20/16/16	11	5		16/16/20/20 (2,2)
51					14/14/22/22					14/14/22/22
52					12/12/24/24 (2,2)				12/12/24/24 (2,2)	12/12/24/24
53										10/10/26/26
54									8/8/28/28 (4,4)	
55		74	1	1	11/11/26/26		0			
56	19	76	4	2		16/16/22/22	9	5	16/16/22/22	
57									14/14/24/24	
58									12/12/26/26 (3,3)	
59									10/10/28/28	
60					8/8/30/30 (2,2)	8/8/30/30			8/8/30/30 (3,3)	
61		78	0				1	1		26/26/26
62	20	80	8	4	16/16/24/24	16/16/24/24	11	4	16/16/24/24	16/16/24/24
63					14/14/26/26	14/14/26/26 (2,2)				
64										12/10/20/20/18
65						12/12/28/28 (2,2)			12/12/28/28 (3,3)	12/12/28/28
66					10/10/30/30					
67									8/8/32/32	8/8/32/32 (3,3)
68		82	2	1	8/8/33/33 (2,2)		1	1		8/8/33/33
69	21	84	8	6	24/30/30		5	3		
70					16/16/26/26					16/16/26/26
71					14/14/28/28	14/14/28/28			14/14/28/28	
72					12/12/30/30	12/12/30/30				
73					10/10/32/32					
74					8/8/34/34				8/8/34/34 (3,2)	
75	22	88	6	4			7	5	16/36/36	
76						15/14/25/25/9				
77						14/14/22/22/16				
78									14/14/30/30 (2,2)	
79									12/12/32/32	
80					10/10/34/34				10/10/34/34	
81					8/8/36/36 (2,2)	8/8/36/36			8/8/36/36 (2,2)	
82	23	92	3	2			3	3		18/18/28/28
83						16/16/30/30				
84									14/14/32/32	
85									12/12/34/34	
86					8/8/38/38 (2,2)					
87		94	2	2		18/38/38	1	1		
88										12/12/30/30/10
89					12/12/35/35					
90	24	96	2	2	20/20/28/28		2	2	20/20/28/28	
91									10/10/38/38	
92						96				
93		99	1	1	8/8/42/41		0			
94	25	100	3	3	18/18/32/32		4	4		
95									16/16/34/34	
96									12/12/38/38	
97									10/10/40/40	
98					8/8/42/42				8/8/42/42	
99						100				
100	26	104	1	1			2	2	20/20/32/32	
101									18/18/34/34	
102					10/10/42/42					
103		107	1	1	18/18/36/35		0			
104	27	108	1	1		12/12/42/42	1	1	16/16/38/38	
105	28	112	2	1			3	3	22/22/34/34	
106					20/20/36/36 (2,2)				20/20/36/36	
107									16/16/40/40	
108		114	1	1	12/12/45/45		0			
109	29	116	1	1	14/14/44/44		1	1	14/14/44/44	
110	30	120	2	2			2	2	20/20/40/40	
111					16/16/44/44				16/16/44/44	
112					14/14/46/46					
113	31	124	0				2	2	18/18/44/44	
114									12/12/50/50	
115	32	128	0				1	1		16/16/48/48
116	33	132	0				1	1	20/20/46/46	
117	34	136	0				1	1	26/26/42/42	
118	36	144	0				1	1	20/20/52/52	
119	39	156	1	1	24/24/54/54		0			
120	40	160	0				1	1	28/28/52/52	
121		163	1	1	24/24/58/57		0			
Total Occ and PT			160	81			196	84		
Different TMLs:	37			29		25			22	21
Partition Types Per Column:				51		48			60	43

26 TMLs and 38 partitions are common to both SQ and SYM.

I4 column: bold numbers on cerulean backgrounds highlight whole number divisions (by 4) of the TML number at the right.

TML: Total measure lengths.

TMLs on orange backgrounds are common to both SQ and SYM.

Occ: The number of occurrences of the specific TML, combining minuet and trio sections.

PT: The total number of partition types, combining minuet and trio sections. Partitions for minuet and trio are ordered by their difference from an equal value partition.

marks partitions common to minuets and trios.

marks partitions common to SQ and SYM.

In the Partition cols.:

Light yellow backgrounds indicate partitions with other than four parts.

Light blue backgrounds indicate four-part partitions containing an odd number.

Yellow backgrounds with blue text indicate a combination of the two conditions above.

White text on black background indicates an equal partition in four parts (e.g. 8/8/8/8).

Light red backgrounds such as lines 4, 9, etc. indicate partitions from an exhaustively-partitioned TML (as defined in the text).

Pink backgrounds (line 50, etc.) indicate partitions from a TML that is not exhaustively partitioned.

Dark red backgrounds of lines 93, 103 & 121 indicate a minuet partition with a truncated B section.

The use of (x, y) -- to the right of a partition -- indicates the relationships between minuet and trio partitions. For instance, on line 1, SQ trio column, (9, 7) for the trio partitions indicates that the trio partition 8/8/8/8 occurs 9 times in conjunction with 7 different minuet partitions, while on line 13, SQ minuet column, (4, 4) for the minuet partitions indicates that the minuet partition 8/8/18/18 occurs 4 times in conjunction with 4 different trio partitions.

An asterisk in the SYM Trio column on lines 4 and 19 indicates that the count in parenthesis includes data from a second trio.